

MODULE SPECIFICATION

Module Title:	Introduction to Drama	Level:	4	Credit Value:	20
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Module code:	HUM419	New <input type="checkbox"/>	Code of module being replaced:	N/A
		Existing <input checked="" type="checkbox"/>		

Cost Centre:	GATP	<u>JACS3</u> code:	W400
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Trimester(s) in which to be offered:	2	With effect from:	September 16
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School:	School of Creative Arts	Module Leader:	Jenna Brook
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Scheduled learning and teaching hours	60 hrs
Guided independent study	140 hrs
Placement	0 hrs
Module duration (total hours)	200 hrs

Programme(s) in which to be offered	Core	Option
BA (Hons) Theatre, TV and Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Office use only

Initial approval September 16

APSC approval of modification *Enter date of approval*

Version 1

Have any derogations received SQC approval?

Yes No

Module Aims

- To provide a conceptual and critical vocabulary for the discussion, analysis, and evaluation of theatre and performance.
- To introduce broader perspectives on theatricality and performance, to include the role of drama and theatre within society and culture, at different historical moments.
- To consider major theories and concepts relating to the political and ideological contexts of drama and theatre.

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

		Key Skills	
1	To demonstrate an understanding of key theatrical movements through analysis and evaluation of theatre and performance.	KS1	KS2
		KS3	KS4
		KS5	KS6 KS9
2	To introduce broader perspectives on theatricality and performance, to include the role of drama and theatre within society and culture, at different historical moments.	KS1	KS3
		KS6	KS7
		KS9	
3	To show an understanding of theatre and performance within political and ideological contexts.	KS1	KS3
		KS6	KS9

Transferable/key skills and other attributes

1. Written, oral and media communication skills
2. Leadership, team working and networking skills
3. Opportunity, creativity and problem solving skills
4. Information technology skills and digital literacy
5. Information management skills

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| 6. Research skills
7. Intercultural and sustainability skills
9. Learning to learn (managing personal and professional development, self-management) |
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Derogations

None

Assessment:

The assessment will consist of an essay and a presentation on an aspect of the module.

Presentation:

Students will be assessed on:

- Ability to demonstrate an understanding of key theatrical movements through analysis and evaluation of theatre and performance.
- Delivery and expression: ability to present their ideas clearly, as supported by use of references to research.

Essay:

Students will be assessed on:

- To introduce broader perspectives on theatricality and performance, to include the role of drama and theatre within society and culture, at different historical moments.
- Ability to show an understanding of theatre and performance within political and ideological contexts.
- Technical competence: effective structuring of the essay; grammar; use of references; and bibliography.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1	Presentation	40%		10 minutes
2	2, 3	Essay	60%		1500 words

Learning and Teaching Strategies:

The module will be delivered through lectures, seminar sessions and workshops. A range of visual aids and additional learning materials (such as articles and reviews) will be used and there will be a theatre visit in order to strengthen the subject area of the module. Guided learning will be included to support the lecture content.

Students will have the opportunity to submit work through Turnitin/Moodle.

Syllabus outline:

- This module will introduce students to the relationship between drama, theatre, performance and text, and provide a conceptual and critical vocabulary for the discussion, analysis and evaluation of theatre and performance.
- The module will consider a range of dramatic theatrical movements that are considered important in terms of the development of theatre, for example, Greek Theatre, Elizabethan Theatre, Naturalism, Epic Theatre and the theatre of the body.
- The module will introduce and analyse key texts from specific historical periods.

Bibliography:

Essential reading

Fisher-Lichte, E. (2014) *The Routledge Introduction to Theatre and Performance Studies*, (translated by Arjomand. M.), London and New York: Routledge.

Mangan, M. (2013) *The Drama, Theatre and Performance Companion*, Basingstoke: Palgrave Macmillan.

Zarrilli, P. B., McConachie, B., Williams, G. J., & Fisher Sorgenfrei, C. (2010) *Theatre Histories An Introduction: Second Edition*, London & New York: Routledge.

Other indicative reading

Allain, P. & Harvie, J. (2014), *The Routledge Companion to Theatre and Performance Second Edition*, London & New York: Routledge.

Brayshaw, T. & Witts, N. (Editors) (2014) *The Twentieth-Century Performance Reader: Third Edition*, London & New York: Routledge.

Brook, P. (1968) *The Empty Space*, London: Penguin.

Chandler, D. (2002) *Semiotics: The Basics*, London & New York: Routledge.

Hodge, A. (Editor) (2010) *Actor Training: Second Edition*, London & New York: Routledge.

Pickering, K. (2010) *Key Concepts in Drama and Performance: Second Edition*, Basingstoke: Palgrave Macmillan.

Wickham, G. (1994) *A History of the Theatre: Second edition*, London: Phaidon Press.

Electronic Resources:

Hodge, A. (Editor) (2010) *Actor Training: Second Edition*, London & New York: Routledge.

Companion website: <http://cw.routledge.com/textbooks/actortraining/>

National Theatre Discover: <http://www.youtube.com/user/ntdiscovertheatre>

Schechner, R. (2013) *Performance Studies: An Introduction, Third Edition*, London & New York: Routledge. Companion website: <http://www.routledge.com/cw/schechner-9780415502313/>

Theatre in video: <http://ativ.alexanderstreet.com>

The Guardian Culture: <http://www.theguardian.com/stage>

The Sunday Times Culture: <http://www.thesundaytimes.co.uk/sto/culture/>

Zarrilli, P. B., McConachie, B., Williams, G. J., & Fisher Sorgenfrei, C. (2010) *Theatre Histories An Introduction: Second Edition*, London & New York: Routledge. Companion website: <http://cw.routledge.com/textbooks/9780415462242/>

Research journal database: <http://www.istor.org>